

No. 7311

CORCORAN GALLERY OF ART FILES.

WRITER.

Viadero L.

Residence New York.

Date Sept 12 1891

Rec'd

Ack'g'd

Answered Oct 5 "

SUBJECT.

Desire to sell a  
painting of Genl  
Washington to the  
Gallery.

✓

7311  
The Corcoran Gallery of Art  
SEP 12 1891  
Washington, D. C.  
C. VLADERO,  
16 South William St.,  
New York.

## DESCRIPTION OF THE PICTURE.

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**T**HE scene of the Inauguration of General George Washington, as the First President of the United States of America, was enacted in the gallery adjoining the Senate Chamber in Federal Hall, then situate on the spot where now stands the statue of the "Father of his Country" at the Sub-Treasury in Wall Street, in the City of New York.

Señor Ramon de Elorriaga, adhering most faithfully to the record of history in all essential respects, has endeavored to make the canvas breathe with the "Counterfeit Presentment" of this ever memorable and soul-stirring event, and to add one more effort—a sincere and conscientious, though a humble effort,—to those which have been already made for the purpose of perpetuating and consecrating the memory thereof, not only in the land of the hero's ever grateful and affectionate countrymen, but in all other lands where civil and political liberty and freedom have prevailed over tyranny and oppression, and now flourish.

In the painting, George Washington (No. 1) appears as the Central Figure in a group of contemporaneous Statesmen and other celebrities and persons, standing between the first and second pillars of the Gallery with his side face turned towards the street; his head uncovered and his hair powdered, gathered and tied in the prevailing



fashion of that day. His left hand is placed over his heart, and his right arm is extended towards, with his right hand touching or slightly resting upon an open bible reposing on a rich crimson cushion, which rests against the breast of James Otis (No. 4) Secretary of the U. S. Senate, who supports it with his right arm. Opposite to George Washington on the left, stands John Adams, (No. 2) Vice President of the United States; both facing each other—the latter standing with his back turned towards Broad Street and close to the first pillar and the railing of the Gallery. Next to James Otis and on his left stands R. R. Livingstone (No. 3) Chancellor of the State of New York, having on his robe and administering the oath of office.

The group is continued at the lower end of the Gallery and is extended inwards along said lower end and upwards and along the side opposite to the railing and running parallel with it. The members of this group are represented in various attitudes; all, however, indicating strict attention to and great interest in the proceedings.

In the centre of the Gallery, and behind the Central Figure is a table covered with a rich crimson cover; at the inner end of which is seated a Secretary or Recorder of the proceedings; and on his right, General Henry Knox (No. 5) supported by his left arm resting on the table and looking up to "Washington." A chair is seen at that side of the table which is nearer to the lower end of the Gallery, and one of the figures is shown standing behind this chair with both his arms resting on the top of it. Roger Sherman is seen at No. 6, Major-General Arthur St. Clair at No. 7, and Major-General Baron Steuben at No. 8.

The personages whose names are given and who are indicated by numbers, are intended to be faithfully represented in the picture, and therefore the corresponding

figures in it are also intended to be faithful likenesses of them. As to those other members composing the group, whose names are not given, and who are not indicated by numbers, it is right to say that the undersigned has indulged in the artist's license of drawing upon his imagination to supply these, consistently however, with history which declares that on this interesting and memorable occasion, there were "others" present, in addition to the celebrities particularly mentioned above and represented by faithful likenesses in the picture. It will be observed that as to these "others," the undersigned has been careful to preserve the typical characteristics of the period, in regard to all the essential particulars and details.

The presence of the "people" is indicated by the figures seen in the street pressing close up to the railing of the Gallery, while on the right is seen part of a house at the corner of Broad Street, with persons looking out of the windows at the inauguration. A glimpse of other houses further on in the direction of Broadway is also afforded by the picture, which also includes a view, in the distance, of the upper part and of the steeple of "Old Trinity."

### RAMON DE ELORRIAGA.

This Artist belongs to the Spanish-Roman School of Painting. He studied the art at the Academy of Madrid, and in Rome under the celebrated Consoni, and is Academician of the Real Academia of San Fernando. He visited the United States in 1875 and remained there until 1877, during which time he made himself known to the American public through various works, among which was a portrait of Mrs. Peabody, a painting of considerable size, which was on exhibition at



Astor Place in this city, and commanded the special notice and attention of the Press and the Public.

Among other portraits executed by him were those of Commodore Levy and his wife, and many other well-known persons, whilst the following works from the same brush: "A Problem in Chess," "The Problem (in Chess) Solved," "The Little Smokers" and some others equally good, have earned for him a place among the best in his profession.

In addition to these may be mentioned the following—all painted in Spain—whose merit and excellence has been duly appreciated and acknowledged.

Life-size portrait of King Amadeo, now in the National Gallery at Madrid.

Life-sized portrait of Cayetano Sans-Captain-General of Puerto Rico, West Indies.

"Los Naufragos del Cantabro" ("Shipwrecked on the Cantabrian Coast"), now in a private Club House in Havana, Cuba.

"Protesta de Don Juan de Lanuza" ("Protest of Don Juan de Lanuza").

"El Restablecimiento de la Compania de Jesus por Pio VII" ("The Re-establishment of the Society of Jesus by Pius VII"), now in the University of Bilbao, Spain.

*The Corcoran Gallery of Art*

SEP 12 1891

*Washington, D. C.*



7311

C. VIADERO,  
16 SOUTH WILLIAM STREET.  
CABLE: VIADERO, NEW YORK.

New York, Sept 11<sup>th</sup> 1891.

Ans'd Oct 5/91

Corcoran Art Gallery.

Washington

Dear Sir;

I own and have for sale the  
Painting described in the enclose leaflet.  
Canvas 54 X 72, " frame 4 1/2 inches.

It is the only painting  
of the kind and a masterly piece of art,  
therefor I think it would be a grand  
thing for your Gallery.

Hoping to hear from you  
I remain

Yours truly  
C. Viadero  
H.

The Corcoran Gallery of Art

SEP 12 1891

Rec'd Sep 13/91

Washington, D. C.



No. 7312

CORCORAN GALLERY OF ART FILES.

WRITER.

Vanderburgh J. H.

Residence Saratoga

N. Y.  
Date Sept. 22. 1891.

Rec'd " " "

Ack'g'd " 25 "

Answered Photo sent

SUBJECT.

For a photo

✓



*The Corcoran Gallery of Art,*

*Washington, D.C.* Sept., 22, /91.

Mr J. W. Vanderburgh

Dear Sir:-

Your letter enclosing Postal Note  
for \$3.00 has been received.

We have not a sufficient number of  
unmounted photographs of Charlotte Corday on  
hand to fill your order, but as soon as they are  
received from the photographer they will be  
mailed you.

Very truly yours

*H. J. Barban*  
" Curator.

7312  
The Corcoran Gallery of Art

SEP 22 1891

Washington, D. C.

Photos sent  
Sept 25/91  
Saratoga Sept 22/91

Mr Curator

Dear Sir

Please send  
one Photo. of Charlotte Corday,  
11 x 15 and two Photos of same  
7 1/2 x 9 1/4 unmounted

and oblige Yours truly,  
J. H. Vandenburg

1.75-  
60  
60  
\$2.95-

I enclose Postal Note for  
amount.

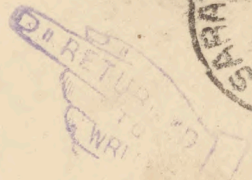
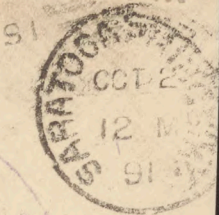
Have you any of the old  
catalogues which contained or  
gave a description of the paintings  
if so, please send us one.

and oblige J. H. V.



*The Corcoran Gallery of Art.*  
*Washington, D.C.*

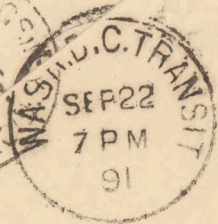
3



Mr J. W. Vanderburgh

Saratoga

New York.





No. 7313

CORCORAN GALLERY OF ART FILES.

Washington D C to the R. R. Co,  
Collins & Bowell  
M. & G. R. R. Co.  
Residence

Date

June 20, 1891

Rec'd

Ack'g'd

Answered



SUBJECT.

Agreement for rent  
of part of square 171,  
\$40 - per month in advance.

R. R. Co. rent the above  
and an additional lot for \$60  
per mo.

Nov 14. R. R. Co. relinquish lot 21  
from Dec 1/91

ANTHONY HYDE,  
CHARLES M. MATTHEWS  
EXECUTORS AND TRUSTEES.

ESTATE OF WILLIAM W. CORCORAN,  
OFFICE OF EXECUTORS AND TRUSTEES,  
No. 714 15TH STREET N.W.

TELEPHONE 918.

WASHINGTON, D. C.

June 20, 1891

Dear Sir:

I in close a contract between the Gallery & the W. & G. N.M. Co., for the rent of the lot at N.Y. av & 17<sup>th</sup> from July 1/91, at a monthly tenancy, @ \$60 pr. month; subject to the existing lease from M. M. Parker to Collins & Co. who pay us \$40 pr mo. till 1 July. (which I believe, has been paid)

The N.M. Co. has arranged with B. & C. to receive their rent as they relinquish.

Yrs truly  
A. Hyde

Dr. V. Barbier  
Sincerely



# AGREEMENT BETWEEN LANDLORD AND TENANT.

**Memorandum of an Agreement,** BETWEEN MYRON M. PARKER and  
Joseph Collins & Herbert Correll.

all of the City of Washington, District of Columbia, whereby the said MYRON M. PARKER  
has agreed to let, and does hereby let, to the said Joseph Collins & Herbert Correll,  
Tracts numbered, 2, 3, 4, 13, 14, 15, 26, 27, 10, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 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1348, 1349, 1350, 1351, 1352, 1353, 1354, 1355, 1356, 1357, 1358, 1359, 1360, 1361, 1362, 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1370, 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378, 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386, 1387, 1388, 1389, 1390, 1391, 1392, 1393, 1394, 1395, 1396, 1397, 1398, 1399, 1400, 1401, 1402, 1403, 1404, 1405, 1406, 1407, 1408, 1409, 1410, 1411, 1412, 1413, 1414, 1415, 1416, 1417, 1418, 1419, 1420, 1421, 1422, 1423, 1424, 1425, 1426, 1427, 1428, 1429, 1430, 1431, 1432, 1433, 1434, 1435, 1436, 1437, 1438, 1439, 1440, 1441, 1442, 1443, 1444, 1445, 1446, 1447, 1448, 1449, 1450, 1451, 1452, 1453, 1454, 1455, 1456, 1457, 1458, 1459, 1460, 1461, 1462, 1463, 1464, 1465, 1466, 1467, 1468, 1469, 1470, 1471, 1472, 1473, 1474, 1475, 1476, 1477, 1478, 1479, 1480, 1481, 1482, 1483, 1484, 1485, 1486, 1487, 1488, 1489, 1490, 1491, 1492, 1493, 1494, 1495, 1496, 1497, 1498, 1499, 1500, 1501, 1502, 1503, 1504, 1505, 1506, 1507, 1508, 1509, 1510, 1511, 1512, 1513, 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1680, 1681, 1682, 1683, 1684, 1685, 1686, 1687, 1688, 1689, 1690, 1691, 1692, 1693, 1694, 1695, 1696, 1697, 1698, 1699, 1700, 1701, 1702, 1703, 1704, 1705, 1706, 1707, 1708, 1709, 1710, 1711, 1712, 1713, 1714, 1715, 1716, 1717, 1718, 1719, 1720, 1721, 1722, 1723, 1724, 1725, 1726, 1727, 1728, 1729, 1730, 1731, 1732, 1733, 1734, 1735, 1736, 1737, 1738, 1739, 1740, 1741, 1742, 1743, 1744, 1745, 1746, 1747, 1748, 1749, 1750, 1751, 1752, 1753, 1754, 1755, 1756, 1757, 1758, 1759, 1760, 1761, 1762, 1763, 1764, 1765, 1766, 1767, 1768, 1769, 1770, 1771, 1772, 1773, 1774, 1775, 1776, 1777, 1778, 1779, 1780, 1781, 1782, 1783, 1784, 1785, 1786, 1787, 1788, 1789, 1790, 1791, 1792, 1793, 1794, 1795, 1796, 1797, 1798, 1799, 1800, 1801, 1802, 1803, 1804, 1805, 1806, 1807, 1808, 1809, 1810, 1811, 1812, 1813, 1814, 1815, 1816, 1817, 1818, 1819, 1820, 1821, 1822, 1823, 1824, 1825, 1826, 1827, 1828, 1829, 1830, 1831, 1832, 1833, 1834, 1835, 1836, 1837, 1838, 1839, 1840, 1841, 1842, 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1877, 1878, 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 220



AGREEMENT  
BETWEEN  
MYRON M. PARKER  
AND

*Collins and Cowell.*

*Square 171*  
*February - 2, 1892*

*For value received*  
*I hereby assign, the*  
*within mentioned lease*  
*to the, "Trustees of the*  
*Corcoran Gallery of Art."*  
*Myron M. Parker*

M. M. PARKER  
REAL ESTATE BROKER,  
No. 1418 F Street, N. W.,  
WASHINGTON, D. C.



THE UNDERSIGNED, *The Trustees of the Occasion Gallery*  
*of Art. by Anthony Hyde Secretary &*  
*Treasurer as Agent.*

as part of the first part, and *The Washington & Georgetown*  
*Rail Road Company*

as part of the second part, LEASE and take the following property, upon the terms of the COVENANTS hereinafter  
specified, to wit: *1. 2. 3. 4. 13. 14. 15. 16. 17. 18. 19. 20. and 21,*  
*in Square 171. to be used for business*  
*purposes, said lots from 2 to 20 both*  
*inclusive being hereby leased subject*  
*to a contract of lease between Myron*  
*M. Parker and Joseph M. Collins & Allen M.*  
*Cowell, dated February 1891*  
*in* Washington City, District of Columbia.

COVENANT 1st. The part of the first part hereby lease to the part of the second part the premises hereinbefore  
described for the term of *from month to month* from the  
*first* day of *July* A. D. 18*91*, to be then fully ended and terminated,  
~~without other notice than the execution of these presents, at the rate of~~  
*Sixty* Dollars,  
per month, in lawful money of the United States; to be paid in equal monthly installments, in advance, on the first day of each  
month of the tenancy hereby created, save and except such proportionate part thereof as shall accrue during such time as said  
premises shall be untenable by reason of Fire, act of God, or public enemies, without the fault or hindrance of the said part  
of the second part, together with the Water Rent and Gas Bills as they become due.

COVENANT 2d. It is further agreed that this contract shall bind the ~~heirs, executors, and administrators~~ *legal representatives* of the respective  
parties hereto, but it shall not be transferred or assigned, in whole or in part, without the written consent of the Lessor or ~~the~~  
agent.

COVENANT 3d. That the said part of the second part shall, at ~~own cost, keep said premises in as good order~~  
~~as when received, and shall, at the end of the tenancy, restore the same to the proper part, or agent, in like good~~  
~~order, ordinary wear and tear, damage by fire and other elements, and public enemies excepted.~~

COVENANT 4th. That if the said Lessee shall fail to pay the said rent as aforesaid, or shall neglect to pay the Water Rent  
and Gas Bills at the time and on the day when the same shall fall due and be payable as hereinbefore mentioned, or shall sublet or  
assign the said premises, or any part thereof, without consent as aforesaid, or shall use the same for any disorderly or unlawful pur-  
pose, then, and in either of said events, this lease shall cease and determine; and the said failure to pay the rent aforesaid, shall  
operate as a notice to quit, the usual legal notice to quit being hereby expressly waived. And the said Lessor, ~~heirs~~ and  
assigns, shall and may proceed to recover the possession of said premises, under and by virtue of such legal process as may at the  
time be applicable in like cases.

COVENANT 5th. ~~It is further agreed that no alteration in the construction, or addition thereto, shall be made in the above~~  
~~demised premises; nor shall the same be used or occupied for any other purpose than that specified herein, without the written~~  
~~consent of the Lessor or agent; and of the purchase of any alteration or addition, made by such consent, the Lessor~~  
~~shall have the refusal at the end of the tenancy, at a price to be named (BONA FIDE) by the tenant, "fixtures" excepted.~~

COVENANT 6th. The tenancy hereby created shall continue after the end of the term specified herein, unless otherwise  
provided and agreed by endorsement hereon, until the end of thirty days' written notice from either party, to run from the date of  
delivery, except as otherwise provided in Covenant 4th.

Witness the hands and seals of the parties this *eighteenth* day of *June* A. D. 18*91*.

SIGNED, SEALED, AND DELIVERED (IN  
DUPLICATE) IN THE PRESENCE OF

*The Trustees of the Occasion*  
*Gallery of Art. by Anthony Hyde*  
*Secretary & Treasurer as Agent*  
Trustee  
SEAL.  
Trustee  
SEAL.

*H. S. Furk*  
*M. D. G. R. R. Co.*  
SEAL.  
SEAL.



No. 7313

CORCORAN GALLERY OF ART FILES.

WRITER.

Wentworth J. H.  
Residence Washington D.C.

Date Aug 6<sup>th</sup> 1891

Rec'd

Ack'g'd

Answered Oct 5- 11

SUBJECT.

Desire To sell a  
painting of Niagara  
To The Gallery.

✓



1517 S St NW

Ans

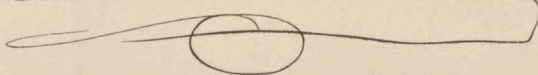
Oct. 5/91August 1<sup>th</sup> 1891

To the Trustees of the  
 Corcoran Gallery of Arts  
 Washington DC }

Allow me to call your attention to an oil painting of Niagara Falls which I have, and which was executed in 1823 from a different standpoint of the one which you have in your Gallery, executed by Church in 1857— Its dimensions are 6ft 1. by 3ft 5 inside of frame. The painting gives a true representation of the whole falls, Goat Island, and river above; and is a fine exhibition of Nature, represented by art— I believe this to be the only one extant, that can date sixty-eight years back, and present so perfect a view of that wonderful cataract. The many changes which have taken place since, make this valuable as an historic record of the Falls; and would be a valuable acquisition to your already well furnished Gallery—

I present this for your consideration, with a view of disposing of it, should you find in it merit, worthy of a place among your valuable collections— I cordially invite your examination of this painting, as you have been so liberally the patron for the exhibition and perpetuity of Meritorious art.

Very respectfully

J H Wentworth Senr  




No. 7316

CORCORAN GALLERY OF ART FILES.

WRITER.

Weeks F. B.

Residence Brookland. D.C.

Date Aug 26 1891

Rec'd " 27 "

Ack'g'd

Answered

SUBJECT.

Wants a circular of  
The School.

✓



## The Corcoran Gallery of Art

AUG 27 1891

Washington, D. C.

Sent

Brookland D. C.

Aug 26<sup>th</sup> 1891.

Dear Sir:-

Will you kindly send  
me the printed regulations of the  
Corcoran School of Art concerning  
copying, art education etc.

Enclosed find postage stamp.

Very Truly

Mrs F. B. Weeks.

Brookland

D. C.

To

F Sinclair Barbasin

Corcoran Art Gallery

Washington

D. C.



Washington, D. C.

September 22nd, 1891.

C. M. Matthews, Esq.,

President Board of Trustees,

Corcoran Gallery of Arts.

Dear Sir:

I have been much interested in noticing the various comments made within the past few weeks on the fact that in the Corcoran Gallery of Arts there are no paintings of the leading generals of the Union Army, while some of the prominent figures of the Confederate Army <sup>are</sup> were unduly conspicuous.

It has always been understood, that Mr Corcoran, who founded this magnificent institution, alike so pleasurable, interesting and instructive to our citizens as well as to visitors to the beautiful capital city, was an ardent sympathizer with the Southern Cause, largely brought about by the social and business associations <sup>of</sup> through a long and active life.

It was therefore quite natural that he should- without in the least intending ~~thereby~~ to evince an unfriendly discrimination- have placed the portraits of some, who were his friends, among the many pictures in a gallery, which we all know, was never intended to be personal, political or sectional.

But further, <sup>the history of</sup> some of those soldiers on the Southern side, whose valour, virtue and skill have made them illustrious, belong <sup>and not</sup> to no party and to no section, but ~~are~~ claimed by the whole American people, as part of a common heritage. The unstinted gratitude of Congress has erected upon the public squares of the Capital City, in enduring ~~marble~~ <sup>statues</sup> and brass effigies of those brave heroes who won renown under the



Stars and Stripes and it doubtless seemed to Mr Corcoran, to be but just, that the likeness of those too should be preserved, who had offered up their lives in defence of principles, symbolized by the Southern Cross. *Cause*

Mr Corcoran's private gallery was largely devoted to the establishment of what has become a public institution and the strictures made upon his generous and public spirited acts and a very small part of the contents of the gallery with the deliberate purpose of injuring in popular estimation, not so much the institution as the city containing it, were to use the most charitable description both unkind, unwise and unjust,

I am of Southern birth and in <sup>am</sup> fortune <sup>at least</sup> and relatively a resultant sufferer from the war in which both Union and Confederate Armies participated with conspicuous energy and valour and think that as the campaigns have ceased, as the war <sup>is</sup> ended, as the bloody battle fields of the past are <sup>conced</sup> green with the emblems of peace and prosperity and the sufferers on both sides are forgetting their hardships and sacrifices and looking with common pride upon the development and growth of all sections, that every attempt made by indiscreet and often untruthful politicians and demagogues to stir up party strife and animosity to accomplish sectional, <sup>or</sup> political preferment, should receive the censure and denunciation of all who are interested in the welfare of the whole country and all who love the Stars and Stripes.

The war and its generals have passed into history and as time rolls on the scenes and the actors will be represented in the various galleries and no one will be found either cruel or impudent enough in speech or in print, to attack the motives of those benefactors who create great public blessings or those who administer their trusts because of any special



characteristic attaching to such gifts.

I understand, contributions from individuals, of a sufficient degree of excellence, will be accepted by your board and I desire, as a Southern woman, in furtherance of the sentiments I have expressed, to make a gift to your gallery of a portrait of General U. S. Grant, feeling sure that this will be followed by others and <sup>thus</sup> ~~that thus~~, any ground for criticism of an institution of which all our citizens are proud may be most effectually removed.

Your obedient servant,

May H. Wain



No. 7318

CORCORAN GALLERY OF ART FILES.

WRITER.

Merden Miss Howard

Residence Huntsville

Ala.

Date Sept. 20. 1891

Rec'd " 22 "

Ack'g'd

Answered " 22/91

SUBJECT.

Asks information  
about the School and  
Copying.

✓



The Corcoran Gallery of Art

SEP 22 1891 D. Anson

Washington, D. C.

Huntsville Alabama

Sept 20 1891.

Dr. Francis Barbours -  
 Director of Corcoran Art Gallery:  
 Dear Sir -

I was recently given your  
 address by Mr. James Hanes of  
 Washington - as being one upon  
 whom I might call for information  
 in regard to Anna Washington's  
 last master.

I have now visited  
 the Corcoran Gallery, and had  
 thought of making the art Congress  
 (Should it be held this winter)  
 an opportunity for doing so.



Whether the Congress meets or  
not, I may visit the Gallery.  
if I could be sure of finding  
facilities for our study at the  
same time.

May I ask you to tell me  
if there is an Out School in  
connection with the Gallery - ?  
If artists are allowed to expose  
pictures in the Gallery - ?  
and any other important  
facts regarding the matter.

I will be grateful for  
the information, and am  
Very Respectfully yours -  
(Miss) Howard Fowler



No. 7319

CORCORAN GALLERY OF ART FILES.

WRITER.

Walker Wm S.

Residence Silverton

Col:

Date Oct. 6. 1891

Rec'd " 12 "

Ack'g'd

Answered " 12 "

SUBJECT.

Portrait of Washington  
for sale.

✓



# The Walker House.

WALKER & MERTON.

OCT 12 1891

Washington, D. C.

Silverton, Colo.,

Oct 6

1891

To the Corcoran Art Gallery,  
Washington D.C.

A friend of mine is the owner of an original portrait of Genl Geo. Washington. - painted in oil, by a painter of celebrity, somewhere about 1787. - towards the latter part of last Century.

It was painted for & at request of Col. Clemm of Baltimore, who was either in Washington's Staff, or was serving in the "Revolutionary Army" under the General. Col Clemm was buried in the Citizens Monument at Balt.

Evidence can be furnished of the genuineness of the picture. The present owner has had the painting many years. It is now



in St Louis -

It went from Col Clemm  
to his sister Mrs Tschudi -  
and by her was left to her  
daughter-in-law Mrs J H.  
Tschudi of St Louis

What would be the value  
of such a painting, and  
would your Art Gallery  
like to purchase it.

It is said to be one  
of three - only signed  
paintings of General Washington.

The frame shows great age  
& is perfectly plain. of a lead  
color. Please let me  
hear from you.

If not you, who then, as a  
lover of Art would like to  
secure this portrait.

Respy

Wm S. Walker  
Silverton  
Colo.

For M. S. B.



No. 7320

CORCORAN GALLERY OF ART FILES.

WRITER.

Wentworth J. H. Sr.

Residence 215 Washington Ave.

Brooklyn, N.Y.

Date Oct. 14 - 20. 1891

Rec'd " 16. 21 "

Ack'g'd " 16. "

Answered

SUBJECT.

About a painting of  
Niagara.

✓



not say less in behalf of my father in not  
finishing in all respects what he intended doing,  
nor of myself for the apparent neglect of doing  
what now seems necessary should have been  
done, and when so prepared I am quite sure  
will add much to your valuable gallery of  
art, as far as Niagara is concerned; but I  
shrink from the task of doing, what I am in  
a measure incompetent of knowing just ex-  
actly what to do, & how to do it, and might place  
in some unskillful hand, that would utterly  
ruin instead of benefiting it. I think you  
will understand me in all this and appre-  
ciate<sup>it</sup> in some degree. Again I ask pardon  
for this long letter on this subject, while

I subscribe myself with great regards

your much obliged

J. A. Wentworth

215 Washington Avenue  
Brooklyn Oct 20<sup>th</sup> 1891

Mr F. J. Barbard Curator  
Corcoran Gallery of Art  
Washington D.C.

Yours of the 16<sup>th</sup> inst  
was duly rec<sup>d</sup>, and I now thank you for your  
kindness in looking at my picture of Niagara,  
and your interest in the painting, as well as  
the frankness and candor of your expressions  
in regard to it. I might say, it was never  
painted for public inspection, but for the satisfac-  
tion of the artist in employing his skill in paint-  
ing on canvass so grand a display of Art, as  
that which Nature presented him in its scenery  
at Niagara. It has been in the family ever  
since. When living I heard him say, he would  
not for any consideration have a brush put  
upon the canvass to change it any wise, all  
below the sky, was finished to his entire satisfac-  
tion.



and that he intended to lighten up, and give it the finishing touch when he had the time, the clouds were all as appeared there, but needed the finishing touch; he was called away to other things, and that time never came to do it; he was in after years stricken with paralysis and died in 1849. Since coming to Washington in '85 I became somewhat acquainted with a man named <sup>Slipshur</sup>, a professed artist 945 Penn Ave, and since his death I learn he was quite skilled in cleaning and restoring old pictures, and he had one said to be 200 years old, which he was then bringing out in its original beauty which I saw, and from which he expected fine results. I invited him to see my painting, he gladly accepted and came, and he is the only artist that ~~then~~ ever saw it. On his examination, I asked him what I should do (I know it had no proper frame) he replied, "the painting is a very fine one, the best I ever saw of the kind", "the canvas is of the best of linen", and prepared in the best manner, "the paints and everything show the artist knew what

he was doing", "the water looks wet", "the perspective is grand", "it is well preserved", "let it alone".

As you remark - "a little proper attention would remove the discoloration and render it more attractive and valuable", I am quite sure it would. The discoloration alluded to, must be in the unfinished touching of the sky. The other part is very perfect, but may need cleaning. It is the only one that now exists of that date, and is the best representation of Niagara now extant, and should it be spoiled or lost, there is no amount of money can duplicate it. No my dear Sir I am not disappointed in not disposing of it to your gallery in its present condition, but in being it, <sup>I thought</sup> you could judge of it, and know what it required to make it "attractive and valuable" as an historical record of the great cataract; that in your liberality as a patron of such art you could estimate its valuable qualities, in the true light, and I deduct from such valuation the cost of making it meet your approbation should you desire it. Pardon this long letter for I could



The Corcoran Gallery of Art

OCT 16 1891

8 ans<sup>d</sup>

Washington, D. C.

215 Washington Ave

Brooklyn NY Oct 14 1891

Mr J. F. Barbard. Curator  
of Corcoran Gallery

Washington DC

My dear Sir

Yours of the 11th inst was duly forwarded to me in this City, for which I am very much obliged. I know of your having a painting of Niagara in your Gallery, of the British side of the Falls. It occurred to me however, that mine being a much older one, and probably the first one put on canvas, giving a view of the whole falls, Goat Island, and river above, and the only one drawn from Nature of so early a date, it would give a more extended view, and add much to the historical record of that wonderful Cataract.

I left it hanging at the Washington Safe Depos-  
-it Co, and gave my address at the gallery, where



it could be seen, where it will remain until  
Nov 9th proximo, though not in a favorable  
light for exhibition - I hope you will be  
interested in looking at it, and as Connois-  
-sieur in that branch of Art, I shall be pleas-  
-ed to have you do so, and give expression  
to your ideas in regard to it - Considering  
it had been painted 68 years, and not gone  
through any special process of cleaning, you  
might see in it merit worth preserving so  
valuable a relic of its history

with much regard

I am very truly yours

J. C. Wentworth Jr



No. 7317

CORCORAN GALLERY OF ART FILES.

WRITER.

Warner Mary H.

Residence.....

Date Sept. 22. 1891

Rec'd .....

Ack'g'd .....

Answered.....

SUBJECT.

Desires to present a  
portrait of Genl U.S. Grant  
to the Gallery.

✓